



Keynote Address:

RICHARD FIRTH GREEN

*Distinguished Humanities Professor of English Emeritus,
The Ohio State University*

“SIR ORFEO AMONG THE FIGMENTA”

*Saturday, March 5, 2016
Rawls Hall 1086
10:30AM*

Richard Firth Green is a Canadian scholar who specializes in Middle English Literature. He is a Distinguished Humanities Professor of English Emeritus at The Ohio State University and author of two monographs on the social life, law, and literature of the late Middle English period. Additionally, Green’s work has appeared in *Chaucer Review*, *Studies in the Age of Chaucer*, *Medium Aevum*, *Yearbook of Langland Studies*, *Speculum*, and many other places. His third book, *Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church*, is forthcoming with the University of Pennsylvania Press (Summer 2016). His keynote address, “Sir Orfeo Among the Figmenta,” will draw on this work.

Presented by:



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MIEVIAL AND RENAISSANCE
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SPECIAL THANKS TO:

MARS: The Medieval and Renaissance Studies Program at Purdue

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Spurlock’s Restaurant and Pub

Einstein’s Brothers Bagels

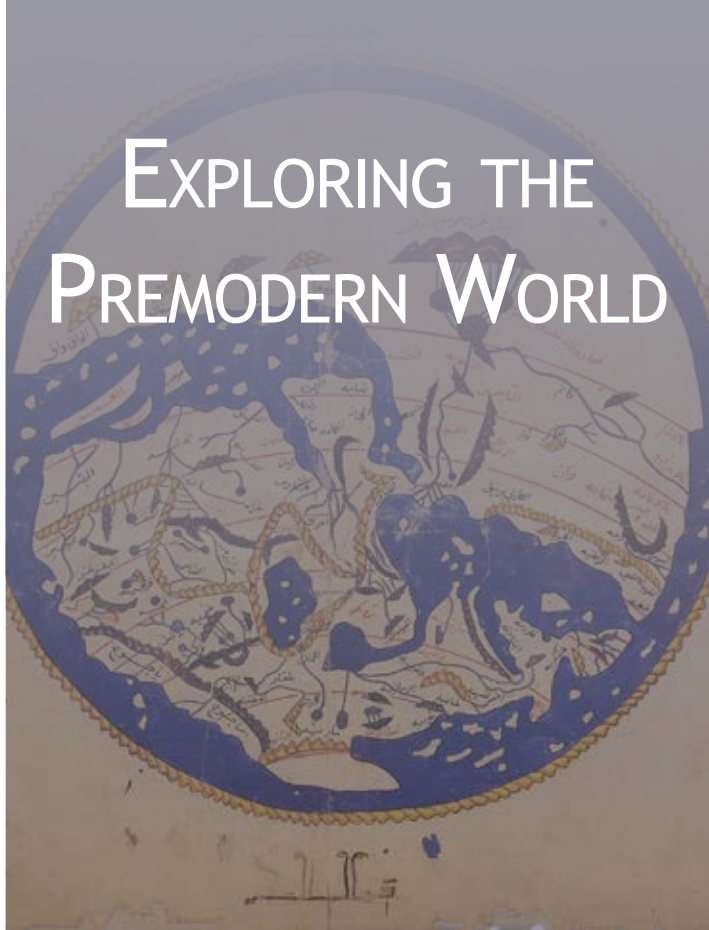
Puccini’s Smiling Teeth

Purdue University English Department Faculty:
Dr. Robyn Malo, Dr. Michael Johnston, Dr. Dorsey Armstrong, Dr. Shaun Hughes, Dr. Krista Ratcliffe

Purdue University Volunteers:
Justin Barker, Ingrid Pierce, Dana Roders, Christy McCarter, Brittany Claytor, Audrey Gradzewicz, Adrianna Radosti, Aidan Holtan, Olivia Nammack, Margaret Sheble, Michelle Parsons

A very special thanks to Dr. Richard Firth Green

Cover Image: *al-Idrisi’s World Map*



**EXPLORING THE
PREMODERN WORLD**

**The 4th Annual Symposium
of the
Indiana Medieval Graduate Consortium**

March 4 - March 5, 2016

hosted by
PURDUE
UNIVERSITY.

FRIDAY, MARCH 4

8:00 - 10:00 a.m. Lawson Atrium Conference Check-In

9:00 - 10:20 a.m. Lawson 1142

PANEL I: ACTION, SUBVERSION, AND PERFORMANCE

Chair: Justin Barker, Purdue University

TEHMINA PIRZADA, PURDUE UNIVERSITY

Performing Polysemous Religious and Gender Identity:
Amar Iyyar as a Trickster in *Tilism-e-Hoshruha*

JACOB CLARK, INDEPENDENT SCHOLAR

“Salve to All Synnefull”: Cultural Response to the Virgin
Mary’s Death through Medieval Drama Cycles

CHRISTOPHER QUEEN, PURDUE UNIVERSITY

Dropping Defenses: Gawain’s Shield and Gendered Spaces

BRITTANY CLAYTOR, PURDUE UNIVERSITY

A Glass Case of Emotion: Enclosure, Vision, and the
Dreamer as anchoress in *Pearl*

10:30 - 11:50 a.m. Lawson 1142

PANEL II: ARTHURIAN CHARACTERS AND COMMUNITY

Chair: Christy McCarter, Purude University

ADRIANNA RADOSTI, PURDUE UNIVERSITY

“Give me food”: Feasting and Communion in *Perceval*

CESAR ELVIR VILCHES, PURDUE UNIVERSITY

Malory’s Defense of Lancelot: Construction of a Sinful
Saint

OLIVIA A. NAMMACK, PURDUE UNIVERSITY

“Haf here thi helme on thy hede”: Misdirection and
Misgivings in *Sir Gawain and the Green Knight*

MATTHEW D. O’DONNELL, INDIANA UNIVERSITY - BLOOMINGTON

Malory’s Morgan: Witchcraft, Wisdom, and the Politics of
Magical Dissidence

11:50 a.m. - 1:20 p.m. Lunch

1:20 - 2:40 p.m. Lawson 1142

PANEL III: POLITICAL ANALOGIES OF THE BODY

Chair: Brittany Claytor, Purdue University

EDWARD J. GRAY, PURDUE UNIVERSITY

Res Publica Christiana: The Continuity of Perceptions
of Corporate Identity in Europe from Medieval to Early
Modern Times

AIDAN HOLTAN, PURDUE UNIVERSITY

The Educational Body in *The Shewings of Julian of
Norwich*

EMILIE BRINKMAN, PURDUE UNIVERSITY

Dressing the Body Politic in Tudor and Early Stuart
England

3:15 - 4:35 p.m.

Lawson 1142

PANEL IV: SICKLY, CRAZY, AND STARK MAD

Chair: Dana Roders, Purdue University

ALISON R. BROWN, PURDUE UNIVERSITY

“Diverse strange actions and passions of the body”:

Women’s Madness and Corporeality in Stuart England

ABBY ANG, INDIANA UNIVERSITY

Talking to Sheep in the *Brome Abraham and Isaac*

ERIN ADWELL TEAGUE, UNIVERSITY OF TEXAS AT ARLINGTON

Sack-raments: Wine as an Emblem of Catholic Excess in
Antony and Cleopatra

PÁDRAIG LAWLOR, PURDUE UNIVERSITY

Revelation 1666: Vavasor Powell’s Christological
Employment in Fifth Monarchist Prophecy

5:00 - 6:00 p.m. Paleography Workshop

Facilitator: Dr. Michael Johnston, Purdue University

Swaim Conference Room, HSSE Library

Pre-registration Required.

7:00 - 8:00 p.m. Dinner

Spurlock’s Restaurant and Pub

721 Main Street, Lafayette

Optional at Own Expense - Menu Available at Welcome Table.

8:00 - 10:00 p.m. Spurlock’s Restaurant and Pub

CREATIVE SESSION

*Organizer & Chair: Audrey Gradzewicz, Purdue
University*

Featured Writers:

MARYAM GHAFOR, PURDUE UNIVERSITY

LAUREN MALLETT, PURDUE UNIVERSITY

ANTHONY SUTTON, PURDUE UNIVERSITY

Also featuring works by:

MCKINLEY MURPHY, AIDAN HOLTAN, RACHEL REYNOLDS,

JULIANA GOODMAN, ELIZABETH COOLEY, BRITTANY CLAYTOR,

AUDREY GRADZEWICZ

The keynote address, creative session, and all panels are free and
open to the public. Drop in participation is encouraged. Symposium
registration is required for meals, workshops, and the reception only.

COMITATUS AT PURDUE FACULTY ADVISOR:

Dr. Robyn Malo

Department of English

SYMPOSIUM CO-CHAIRS:

Jessica Auz, Department of English

Arielle McKee, Department of English

COMITATUS AT PURDUE OFFICERS:

Justin Barker, President

Ingrid Pierce, Vice President

Dana Roders, Treasurer

Christy McCarter, Secretary

SATURDAY, MARCH 5

9:00 - 10:20 a.m.

Rawls 1086

PANEL V: RELIGION AND FORM

Chair: Christy McCarter, Purdue University

JORDAN IVIE, UNIVERSITY OF TEXAS AT ARLINGTON

Dangerous Androgyny: Culinary Unsexing in
Shakespeare’s *Macbeth*

MARGARET SHEBLE, PURDUE UNIVERSITY

“Mirror, Mirror on the Wall - Who is the Most Spiritual of
Them All”: An Analysis of Mirrors in *Piers Plowman*

ADRIAN McCLURE, PURDUE UNIVERSITY

Victorine Theology and the Arts: From Hugh of St.
Victor’s “Mystic Ark” to the Trinitarian Poetics of the
Oxford *Roland*

10:30 a.m. - 12:00 p.m. Keynote Address

Facilitator: Dr. Michael Johnston, Purdue University

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RICHARD FIRTH GREEN

THE OHIO STATE UNIVERSITY

Sir Orfeo Among the Figmenta

1:30 - 2:15 p.m. Swaim Conference Room, HSSE

PANEL VI: LATIN PALEOGRAPHY

Chair: Audrey Gradzewicz, Purdue University

Presenters:

DUSTIN MEYER, PURDUE UNIVERSITY

SABRINA MIELCZARSKI, PURDUE UNIVERSITY

2:40 - 4:00 p.m. Rawls 1086

PANEL VII: GOVERNANCE AND MONSTROSITY

Chair: Arielle McKee, Purdue University

RYAN SMITH, INDEPENDENT SCHOLAR

Boethian Subversions in Shakespeare

MICHELLE PARSONS, PURDUE UNIVERSITY

Pyrs versus Beoden: Lords and Monstrosity in Beowulf

SABA PIRZADEH, PURDUE UNIVERSITY

Territorial Dominion and Natural Appropriation in the
Historium Regnum Britanniae and the *Alliterative Morte
Arthur*

4:30 - 5:30 p.m. Professionalization Workshop

*Facilitator: Dr. Dorsey Armstrong, Purdue University
and Arthuriana*

Rawls 1086

Pre-registration Required.

6:00 p.m. Closing Reception

Directions Provided

Hosts: Dr. Robyn Malo and Dr. Michael Johnston